

## Wichita Daily Eagle

### HOBBIES OF BISHOPS.

MANY OF THEM HAVE BECOME GREAT INSTRUMENTS FOR GOOD.

Bishop Vincent and Chautauqua—Bishop Whipple and the Indians—Bishop Warren and the Sciences—Bishop Perry and the Bible—Bishop Dudley and the Bible.

(Special Correspondence.)  
New York, Oct. 23.—Bishops have hobbies? Why, of course; they are mortal. But they generally ride them, not to death, but to life.

For instance, there is Bishop John H. Vincent, of the Methodist Episcopal



BISHOP VINCENT.

church. Grand and effective as his work as a bishop may be, he will go down to the future, not as the great bishop, but as the man who conceived and perfected the Chautauqua movement. He well deserves the title which has been given him, "The Nemesis of Illiteracy." Elevation to the bishopric has not weakened his interest in the Chautauqua work. He still gives to it careful thought and direct personal oversight. What was the father's hobby has become the son's life work and profession, and upon George Vincent now rests much work that was formerly done by Bishop Vincent; nevertheless the great personality that still guides is John H. Vincent. Two months of every year, Bishop Vincent devotes to the annual assembly on the Lake Chautauqua, and he is a frequent visitor at the many Chautauqua assemblies now scattered throughout the country.

No bishop of the Protestant Episcopal church has had a more romantic and



BISHOP WHIPPLE.

thrilling career than Bishop H. B. Whipple, of Minnesota, whose hobby for many years was the civilization and evangelization of the Indians of the northwest. In their interest he has appeared before congress, presidents and the highest councils of his own and other churches. He looks back with horror upon the scenes that he witnessed when he was first sent to Minnesota in 1859. Then there were 20,000 Indians in the state. The funds supplied by the government were wasted or stolen by rascally agents. Fire water flowed freely. Bad white men were ruining degraded Indians. To right the wrongs of the Indians, to elevate and convert them, became the passion and hobby of Bishop Whipple's life, and as today, living amidst the beautiful buildings of the educational institutions which make Fairbault, Minn., so remarkable among western towns, he looks back over his career, he



BISHOP WARREN.

says that no portion of it gives him more pleasure in retrospection than that struggle which has entitled him to the Indian title of "Straight Tongue" or "The Father-who-does-not-lie," and enables him to look out upon the men whom he met as savages now civilized, Christian men, leading in business and movements of all kinds.

Bishop Henry W. Warren, of the Methodist Episcopal church, while in Wesleyan college developed great fondness for the natural sciences, which he taught for two years after leaving college and before he entered the ministry. Through all the years that have intervened between his first pastorate in 1835 and the present he has been a devoted student of nature, finding in astronomy his chief delight. The wealth of knowledge he has acquired seems of which have been great productions because of their clear and powerful setting forth of the wonders of the universe. Moreover, he has written two works, admirably suited for popular reading and study by those who wish to know more of astronomy and what simple apparatus. The titles of these books are "Studies of the Stars," and "Recreations in Astronomy, with Directions for Practical Experience in Telescopic Work." Bishop Warren resides in Denver, Colo.

Bishop William Stevens Perry, of Iowa, is the historian of the Protestant Episcopal church, and the study of da-

nominal history is his hobby. Graduating from Harvard in 1854 he early showed a love for historical investigation. For two years of his life he served as professor of history in Hobart college. In 1868 the general convention of the Protestant Episcopal church appointed him historiographer, and from that date to this he has been prolific in the production of historical works which are standard authorities. He has edited the journals of the general conventions of the church, and has collected and written the "Documentary History of the Protestant Episcopal Church in the United States of America," "Historical Collections of the American Colonial Church," and "The History of the American Episcopal Church, 1567-1883," besides very many pamphlets on historical themes. Bishop Perry is a frequent contributor to the leading journals and reviews of this country and England. As a preacher he is scholarly and able. His friendships with the great men of the Anglican and Continental churches are many.



BISHOP PERRY.

many years his hobby has been his library, which, even in that city of large libraries, Washington, D. C., is remarkable for its size and value. Bishop Hurst is a thorough German scholar and ever keeps in touch with German thought, and his library is rich in that department. He has visited the far east and made special study of the religions and philosophies of India, and spared no expense in collecting along that line. Early in the present year The Independent published an article by him in which he showed most intimate acquaintance with the literature of modern Mexico, a country that most people probably think of as having no literature. Bishop Hurst's present hobby is a national university in the city of Washington, for which land has been



BISHOP HURST.

secured, subscriptions have begun to flow in, and the kindest words have been said. Bishop Hurst's scholarship, his well known executive ability displayed when president of Drew Theological seminary, his wide acquaintance outside of the great denomination which is back of him, make it seem that he is pre-eminently fitted for the task of creating such a university.

Bishop Thomas U. Dudley, of Kentucky, has for his hobby the elevation, education and evangelization of the negro. Born and bred in the south, a son of wealthy churches in Maryland and Kentucky, knowing perfectly the condition of the negro as a slave and as a freedman, impressed with a sense of the special duty which the church owes to the black race, Bishop Dudley has so earnestly championed the cause of the negro in his own diocese, throughout the south and in the great church councils that he has come to be known as "The Apostle to the Negro." During the winter of 1889-90 he left his diocese



BISHOP DUDLEY.

and spent several months in the north awakening interest in the church's educational institutions for the negroes among the Episcopians there.

GEORGE P. MORRIS.

Great Merchant (to his favorite drummer)—Look here, Mr. Grippe, old man Bitter, hitherto one of our best customers, is getting away from us. Bitter has a daughter. Now couldn't you sort of edge up to the young lady—you are a handsome fellow, Grippe. You know what I mean—just to get back the old man.

Grippe—No, sir! When Josiah Grippe so far forgets himself as to forfeit in the slightest degree the sacred principles of truth and justice, of honor and manhood, may his blood run molten lead and his tongue cleave to the roof of his mouth. Sooner than cast the slightest shadow over the life of my fellow creature, I would lie ten thousand deaths. I say no; a thousand times no. You have mistaken your man. Besides, she fired me out of the house last night.—Clio and Farnisher.

## VOES OF WOMEN.

Who Are Responsible for Sorrows of the Fair?

TWO MAIDENS LEFT TO MOURN.

Just Before the Nuptial Day Their Lovers Vanished—Sudden Death in a Hotel. A Nation's Horrible Confession—Fight for a Fortune—A Matrimonial Record.

I recollect a nurse named Ann who carried one of the girls. And one fine day a fine young man came up and kissed her, and she did not make the least objection! Think! "Ah!"

When I can talk I'll tell mamma. And that's my earliest recollection.

A romance without a woman in it is like a production of "Hamlet" with Hamlet left out. Only one author of whom I have heard has attempted to write a story con-



MANTEUFFEL-MARREY.

taining no female characters. He called the book "Caleb Williams." It was printed, but nowadays it is rarely to be found on sale. The nurse is dead, and his name, like his novel, is known to but few.

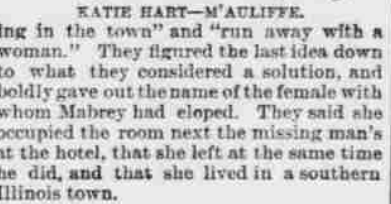
It is sad to think, however, that in the romances of real life the part often played by women is a tragic one. Perhaps it is because as the song has it,

She did not make the least objection when the idol of her heart proposed, or set her feet toward the downward way. Or perhaps the man was not at fault at all. At any rate, here are the records of some mysterious cases in each of which the chief sufferer has been a woman.

One day in the latter part of September, Richard L. Mabrey, of Doniphan, Mo., registered at Hurst's hotel in St. Louis. He was engaged to Miss Edith Morgan, of Rolla, Mo., and his visit to the city by the bridge was for the purpose of securing a fashionable made dress suit in which to be married.

The wedding was to have taken place on a Wednesday. The night before Mabrey received a box containing a suit, entered the elevator and went to his room. When he closed the door to his apartment he passed from view of all who knew him. No one saw him leave the hotel, but the next day he was missing. He didn't appear at Rolla, he didn't reach home and no trace of his whereabouts could be obtained. Large rewards were offered, and the police went to work.

Various were the suggestions of the detectives. Accustomed to regard most men as fools or knaves, they got up theories based on the propositions "drunk," "tak-



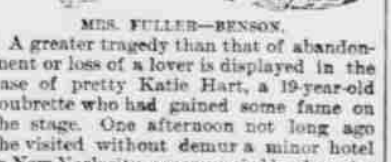
KATIE HART—M'LAULIFFE.

ing in the town" and "run away with a woman." They figured the last idea down to what they considered a solution, and boldly gave out the name of the female with whom Mabrey had eloped. They said she occupied the room next the missing man's at the hotel, that she left at the same time he did, and that she lived in a southern Illinois town.

A vigorous protest followed. The Illinois girl wrote a fiery letter from her home, scorching the people who had trifled with her good name and denying any knowledge of Mabrey. Then the detectives tapped their think tanks again. Indeed, they are still tapping, for at last advice which hadn't found the Doniphan man, and the maiden at Rolla remains disconsolate.

Another missing bridegroom is Frank Manteuffel, who was to have led to the altar Miss Annie Wilson, of Alameda, Cal. He vanished as completely as a fog before the rising sun. He had a good reputation, plenty of money and fine prospects, so his personal friends and the friends of the girl who was to have been his wife hardly knew what to make of the affair.

The doubt in which those interested remain is well expressed by a younger sister of Miss Wilson. "Frank Manteuffel," said she, "always spoke very handsomely of people who acted scandalously in any way and were brought before the public through the papers. It was not so very long ago that he called our attention to a case not unlike this one, and explained with an emphasis that struck me at the time as absolutely fierce. 'The fellow ought to be killed for treating that young girl so.' And now he has gone and done the very same thing. Well, I can hardly think he has run away. Something, sure, has happened to him, and it will all be cleared up sooner or later."



MRS. FULLER-BENSON.

A greater tragedy than that of abandonment or loss of a lover is displayed in the case of pretty Katie Hart, a 19-year-old southerner who had gained some fame on the stage. One afternoon not long ago she vanished without demur a minor hotel in New York city, accompanied by the prize fighter Jack McAuliffe. The couple went to a room. When Katie left it a few hours later it was as a corpse. For a while dark suspicions of murder prevailed, but an autopsy showed that she had died of heart disease.

The pugilist promptly asserted that she was his wife and that they had been married six months. But that as it may, the poor girl received all mortuary honors, and the coffin containing her remains was lowered to the grave bearing on its lid a silver plate engraved "Mrs. John McAuliffe."

She did not make the least objection smiles in a most horrible manner to Mrs. Mary Routzahn, of Leavenworth, Kan. According to her confession recently made she became attached to a man named Charles A. Benson, although she has a husband living. Benson wanted money, and the infatuated woman told him that her mother, Mrs. Theresa Metzman, had between \$400 and \$500 in gold concealed at her house. She agreed to steal it while Benson took her old woman out for a walk. The man returned alone, and the money and disappeared. A few days later Mrs. Metzman's frightfully mutilated corpse was found in an obscure gully on the military reservation. Inquiry followed of course. The Routzahn woman told what she knew.

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Fifth—The fifth is the most wonderful of the seven natural curiosities of the peninsula. It is the famous "floating stone." It stands, or seems to stand, in front of the palace erected in its honor. It is an irregular cube of great bulk. It appears to be resting on the ground, free from supports on all sides, but, strange to say, two men at opposite ends of a rope may pass it under the stone without encountering any obstacle whatever!

The sixth wonder is the "hot stone," which from remote ages has laid glowing with heat on top of a high hill.

The seventh and last Korean wonder is a drop of the sweat of Buddha. For thirty paces around the large temple in which it is enshrined not a blade of grass will grow. There are no trees or flowers inside the sacred square. Even the animals decline to profane a spot so holy.—St. Louis Republic.

Roxbury's Female Blacksmith.

She is Strong and Willing and Helps Her Husband.

"Bill" Gerrity is one of the characters of Roxbury, Mass. He says he is 60 years old, but those who have known him a long while assert that he is nearer 90. His first wife died eighteen months ago, at the age



MR. AND MRS. GERRITY.

of 98. A few months afterward Bill married again, his second spouse being Hannah McVey, a stout lass from country Leinster, Ireland, who owns to having seen thirty-five summers. Hannah resolved to be a true helpmeet to her husband, who is a blacksmith by trade.

To this end she had him discharge the helper and took the man's place. Now Bill blows the bellows, handles the iron, and when it is properly heated places it on the anvil. Then Mrs. Gerrity hammers it into shape under his direction. The thrifty couple have a story and a half shop opposite what is known as McCall's ledge, and many people flock to the spot to see the muscular female blacksmith at her labors.

Indecent Theatrical Posters. Paterson, N. J., desires the reputation of a strictly moral town. The mayor recently directed the chief of police to tear down or deface all theatrical posters of an indecent character. This action was brought about by the indignation expressed by many of the leading citizens, including a number of ministers. Rev. Dean McNulty, of St. John's Catholic church, was one of the first to begin the crusade. He preached a sermon in which he bitterly denounced the objectionable theatrical posters as being an insult to respectable citizens and likely to corrupt the youthful mind.

How the Justice Hurt His Head. At Tacoma, Wash., the other day, after John Smith, a notorious burglar, had been held for trial he seized a revolver that had been taken away from him and was lying on a table in the crowded court room. Covering Justice of the Peace Patrick, and threatening to shoot any one that moved, he backed out of the door and got away. The justice was the only one to suffer injury. He dodged behind his desk and hurt his head.

SEVEN WONDERS OF COREA.

Some Very Remarkable Natural Curiosities That Are Worth Seeing.

Corea, like the world of the ancient, has its "seven wonders." Briefly stated they are as follows:

First—A hot mineral spring near Kin-Shantao, the healing properties of which are believed to be miraculous. No matter what disease may afflict the patient a dip in the water proves efficacious.

Second—Two springs situated at a considerable distance from each other; in fact, they have the breadth of the entire peninsula between them. When one is full the other is always empty; and notwithstanding the obvious fact that they are connected by a subterranean passage one is of the bitterest water, and the other pure and sweet.

Third—The third wonder is Cold Wind cave, a cavern from which a wintry wind perpetually blows. The force of the wind from the cave is such that a

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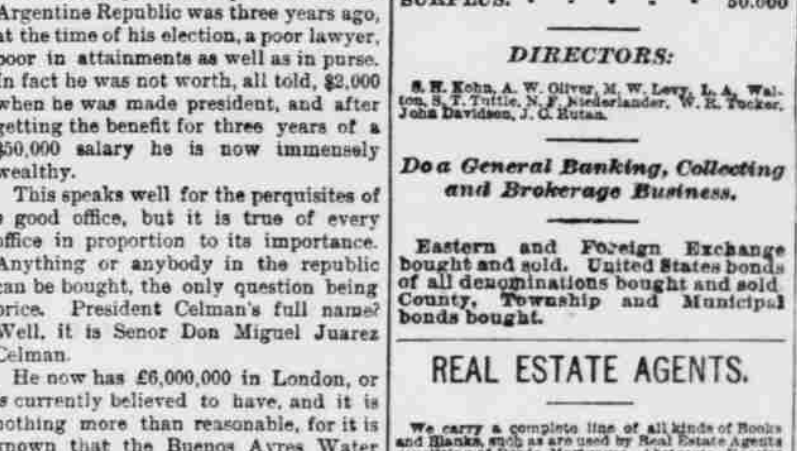
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